



Please join us Thursday for CAPX Nexus Talks: A Conversation with Caroline Perzan

Perzan is a film and television set decorator whose projects include the show *Empire*, *Breaking Bad*, Academy Award nominated films *The Blind Side*, *Frost/Nixon*, *Dante's Peak*, and *Vanilla Sky* among many others. Her high-profile career is the intersection of production design, fine art and film set decoration has been featured in *Vanity Fair*, *The New Yorker*, *Chicago Magazine* and *the Chicago Tribune*.

She will be discussing her use of fine arts in the commercial film and television industry and the confluence of art, film and design in her work.

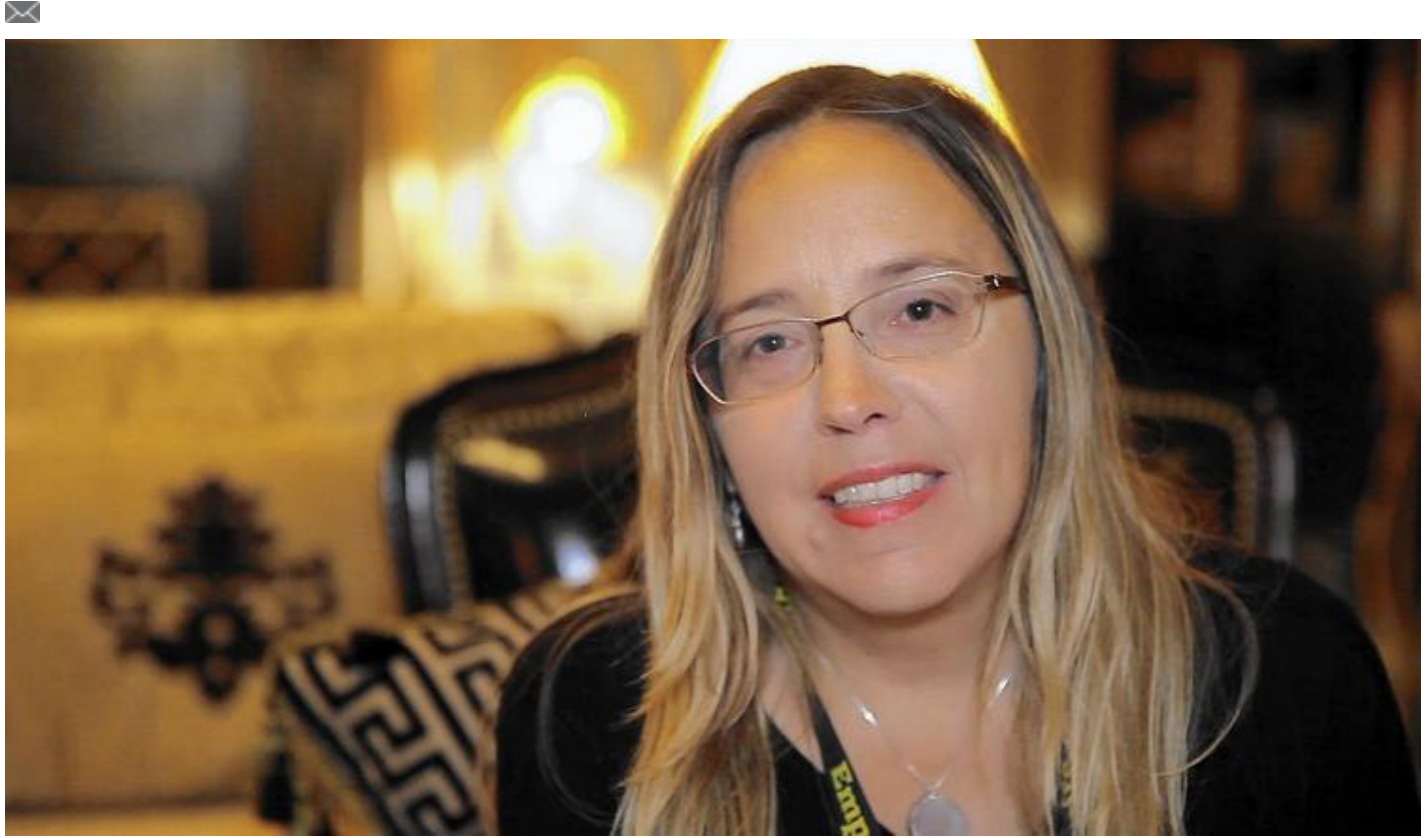
The Art of Film and Television Set Decoration and Production Design Caroline Perzan

Thursday, March 16

4:15 - 5:30 p.m.

620 MacLean Center

News - School of the Art Institute of Chicago



November 4, 2015

The Chicago Tribune Interviews SAIC Alum, Set Decorator for “Empire”

Caroline Perzan (SAIC 1987–89) has spent the last 25 years decorating the sets of TV shows such as *CSI: Crime Scene Investigation*, *Breaking Bad*, *Hawaii Five-0*, and *Knight Rider*, along with movies, including *Frost/Nixon*, *Public Enemies*, and *The Horse Whisperer*. *Empire*, her current project, is now in its second season and takes place in New York, but is almost entirely filmed in Chicago. In a [Chicago Tribune](#) article, Perzan explains how she procures items through Chicago's local resources as opposed to finding things in L.A.'s many prop houses. Also mentioned is the importance of art in *Empire's* sets, including original works from Kehinde Wiley, Walter Loby Hamilton, and Mickalene Thomas. A video of Perzan discussing her duties on the set of *Empire* can be viewed [here](#).

Image from article

- The Chicago Tribune Interviews SAIC Alum, Set Decorator for “Empire”

For 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers, and scholars. Located in downtown Chicago with a fine arts graduate program ranked number two by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries, and state-of-the-art facilities. SAIC's undergraduate, graduate, and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through notable alumni and faculty such as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman.

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